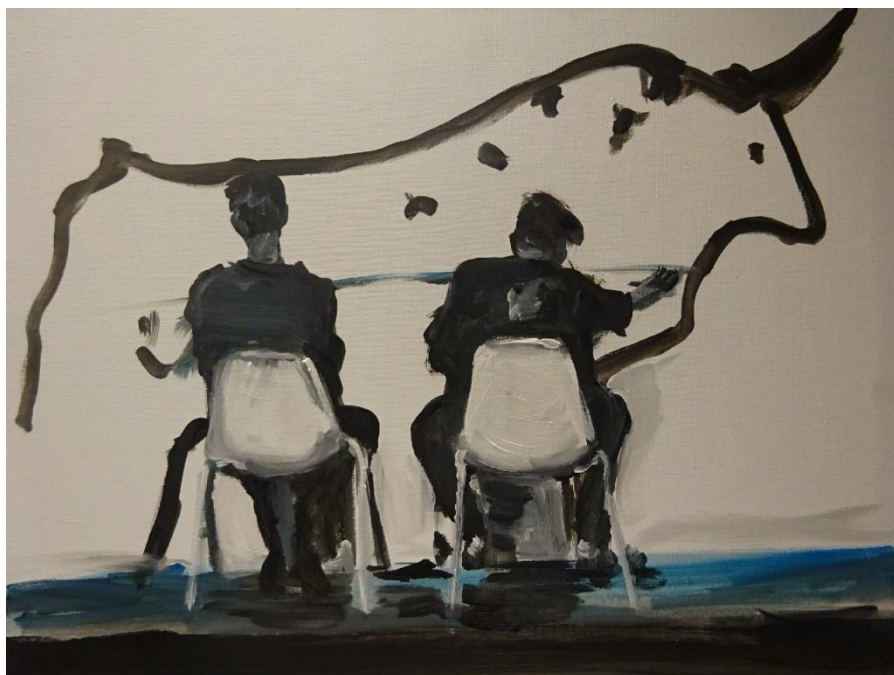


The New Picasso from art magazine MUZE of AVROTROS



This is a crown on my work:

Jacqueline has painted all her life but after working as a hairdresser for some years, she started a study at the Art Academy some 12 years ago. After winning the **AVROTROS Picasso competition** her work can now be seen at The van Abbemuseum in Eindhoven.

Text: Marjolein Lever. Image: Jacqueline Hoebbers. Translation: Hay Hoebbers

'During a holiday in France I saw work of Picasso and Sol LeWitt. I was fascinated by the two extremes', says Jacqueline Hoebbers. 'Picasso who apparently paints very freely whereas Sol LeWitt does just the opposite: mathematically exact on paper. When I heard about the Picasso competition the idea came up to capture these two painters in one painting. Quite a number of sketches were made before I had the end result on canvas'.

Not a coy of Picasso.

Jacqueline Hoebbers was awarded the juryprize by Mr. Charles Esche (director of the van Abbe museum) and artists Jeroen Krabbe and Marko Klomp. Charles Esche: 'we didn't want a copy of Picasso, but actually see the signature of the performing artist in the work. This painting has a clear link with Picasso, but she drew a fictitious history. She surprised us with her concept and free way of thinking and painting'.

Hoebbers: 'creating art is a lonely process which controls your life: nobody can help you. That the story which I wanted to tell in this work was understood by the jury, feels as a recognition. Winning this award is a crown on my work:

Sol LeWitt and Picasso was picked out of more than 3000 entries for the competition. **The work can be seen in the van Abbemuseum, Eindhoven, till 9 July 2017.**